



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

BRUSH AND PENCIL

ILLUSTRATED ART NEWS SECTION

VOL. XVIII

OCTOBER, 1906

No. 4

EXHIBITIONS—PAST AND TO COME

The Pennsylvania Academy of the Fine Arts and the T Square Club of Philadelphia will hold a joint exhibition in the galleries of the academy next December. The exhibition will cover the field of architecture and the allied arts, "in the broadest sense," according to the circular announcing the show. The department of mural painting will be conducted with the co-operation of the National Society of Mural Painters and the department of architectural sculpture with the co-operation of the National Sculpture Society. The American Society of Landscape Artists will aid in organizing the landscape architecture exhibition.

Amidst great enthusiasm the King and Queen of Italy inaugurated on September 15 the new exhibit of decorative art in the International Exposition at Milan. This section was destroyed by fire early in August. An international jury for the entire exposition has been organized. The United States is represented by Dr. William Howe Tolman of New York, his wife, the only woman so honored, and J. E. Dunning, the American consul.

The Pennsylvania Academy of the Fine Arts announces its usual annual exhibition for January 19 to February 24, 1907. Complete circulars were issued in the course of the past month. Preliminary announcement was made to assist exhibiting artists to take their places accordingly. It will be noticed that the exhibition will continue for five weeks, instead of six, as formerly. This arrangement allows time for work exhibited at the Academy to be shown in the Society of American Artists exhibition, which opens in March in New York.

In accordance with its usual custom, the New York Water Color Club will open the season of art exhibition in New York on Saturday, November 10, in the galleries of the Fine Arts Building, No. 205 West Fifty-seventh street. The show, which is the seventeenth annual one of the club, will continue until December 2, and will include original water colors and pastels never shown before publicly in New York. William R. Real offers a prize of \$200 for the most meritorious water color in the exhibition. The jury consists of Mrs. Emma Lampert Cooper, Miss Blanche Dillaye, Jules Guerin, C. K. Linson, F. Luis Mora, Leonard Ochtman, Mrs. Clara Weaver Parrish, E. H. Potthast, F. W. K. Rehn, W. S. Robinson, Mrs. E. N. Vanderpoel and Cullen Yates.

Paris is to have a new art exhibition on the first of the year. The

ministers of finance and public instruction have agreed to apply \$10,000 to house the collection of nineteenth-century art presented to the nation by Moreau. The collection comprises early and late works of the 1830 school, with examples of subsequent art movements, including the impressionists.

The annual international art exhibition at Florence is remarkably strong and comprises over 400 works. The keystone is a collection of famous canvases by the deplored Nicolo Cannici, exhibited by its owners.



EXAMPLES OF STUDENT WORK
Eric Pape School of Art

Many names of the cosmopolitan art world are represented, notably Roll, Cagniard, Maurice Eliot, Fleury, Weerts, Dhurmer, Rolshoven, Pael, Abel Faiore and Lamy France. Among national artists represented are Gioli, Costelli, Martinelli, Ghiglia, Vianello, Constantini and Costetti. The room which contains the sculptures is very poor and incomplete.

The Pennsylvania Society of Miniatures will hold its annual exhibition in the galleries of the Pennsylvania Academy from November 5 to November 24, inclusive. It will be the effort of the management to make a thoroughly representative showing. The New York jury comprises Alice Ham Brewer, M. Lesley Bush Brown, Amy Otis, William J. Whittemore, and the Philadelphia jury, Ellen W. Ahrens, Cecelia Beaux, Hugh H. Breckenridge and Ludwig E. Faber.

The National Society of Craftsmen will hold its first exhibition in New York, December 3 to December 15. Special efforts are being made to secure exhibits from every craft centre in the country. Any com-

munication addressed to the National Society of Craftsmen, 37 and 39 West Thirty-fourth street, New York, will have prompt attention. The officers of the society are: Spencer Trask, president; Arthur Dow, vice president; John J. Murphy, secretary, and Emerson McMillin, treasurer.

Much interest is being manifested throughout the country in the Corcoran gallery's exhibition of contemporary American art, which is to be held under most auspicious circumstances next mid-winter. Added to the gallery's own prestige, and the generosity of the prizes offered, is the fact of its location at the national capital. Museum directors and artists seem alike eager for its success and in sympathy with its objects. The Worcester Art Museum's summer exhibition shows what can be done along this line, and there is no reason to suppose that the Corcoran gallery will prove less astute or capable. It is a long step in the right direction, and should prove to the city as well as the art fraternity truly beneficent.

The Boston Society of Arts and Crafts announces that it will hold an exhibition in Copley and Allston Halls during February, 1907, in celebration of the tenth anniversary of the first arts and crafts exhibition held in this country and the organization of this first society.

Word has arrived concerning the seventh international art exhibition of the City of Venice, which will open on April 22, 1907, and close on October 31. It will contain pictures, sculpture, drawings and engravings and objects of decorative art. It will be arranged into Italian, foreign and international rooms. Exhibits will be received at the exhibition buildings between March 10 and March 25.

The Fellowship of the Pennsylvania Academy of the Fine Arts will hold its seventh annual exhibition in the galleries of the Academy from November 6 to November 24, 1906. The jury consists of Messrs. Carl Newman, John Lambert, Everett L. Bryant, Joseph T. Pearson, Jr., Henry R. Rittenberg, Morris Molarsky, Mrs. Charlotte Harding Brown and Miss Elizabeth Jones. The New York jury will consist of Mrs. May Wilson Preston, Everett Shinn and Arthur B. Davies.

Two Spanish exhibitions were recently opened in Rome, one made by the Royal Spanish Academy, the other by a young, but well-known painter, Gustav Raccarisas, who shows in the large ateliers of Herman Corodis a rich collection of canvases, panels and drawings. In the Spanish Academy exhibit, Ortiz Echaque, shows his "Legend of Lady Godiva" and "Motherly Cares"; R. Farragoza some delicate drawings, and F. Lorens some studies and sketches from Belgium. The only plastic work, "The Statue of a Listening Youth," by E. Martin Laurel, is only fair.

